

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8920 (TC-31)	SESSION NUMBER: 01
DATE OF SESSION: 15 JUN 89	DATE OF REPORT:
START: 1409	END: 1510
METHODOLOGY: CRV	VIEWER IDENTIFIER: Y018

1. (S/NF/SK) MISSION: WHERE AND WHEN WILL VESSEL (S) UNLOAD THEIR CONTRABAND DRUGS (IF ANY) IN THE U.S.

SG1A

SG1A

2. (S/NF/SK) VIEWER TASKING: ACCESS AND DESCRIBE THE TARGET IDENTIFIED BY SG1A ENCRYPTED COORDINATES 822380/680659. DOES THE VESSEL [REDACTED] MEET WITH THE "MOTHER" SHIP. DOES THE [REDACTED] TAKE ON A LOAD OF DRUGS. WHERE IS THE BEST PLACE TO INTERCEPT THE [REDACTED] WITH THE ILLEGAL DRUGS ON BOARD. WHEN IS THE BEST TIME TO INTERCEPT THE [REDACTED] WITH ITS ILLEGAL CARGO.

SG1A

3. (S/NF/SK) COMMENTS: NO P.I.s OR A.V.s DECLARED

4. (S/NF/SK) EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

MR 011

~~SECRET~~

WORKING PAPER

Project: 8920 (Te-31)
Date: 890615
Viewer: 018
Session: 01

SUMMARY OF INFORMATION:

1. (S/NF/SK) The beginning site was a land/water/structure area. The structures at the land area gave a saw-toothed impression, as well as an area where lots of things were lined up, like a shipping yard.

2. (S/NF/SK) Response to the name ~~SG1A~~, and the question about a meeting, led to the impression that one ship would go wide past another ship, then double back, coming nearer, but still keeping a very wide distance. A man in bright yellow clothing (ADL: rain slicker) is then seen in a small craft, going from one ship to the other with a large, portfolio-type leather pouch. The pouch contains a small green pill bottle with a black cap, and a large (12-14" X 3" X4") soft package wrapped in clear plastic wrap. Inside the clear plastic is a secondary wrapping of reddish color. This man is taking the material from one ship to the other as a "sample". There was the further impression that this "sample" is an actual, full-sized sample, randomly chosen from many.

3. (S/NF/SK) Response to the question "When and where can the ~~SG1A~~ be intercepted with goods?": A repeated impression of a coastline on the western side of a large landmass. The coastline goes in a generally E-W direction, then turns southerly. Right near the turn, there is a wide inlet (possibly a river's mouth). The ~~SG1A~~ intended destination is a spot on the right side (going in), far up in this inlet (see tracker/sketches, page 8).

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~

018

15 JUN 89

1409 HRS

FT. MONROE

061

P.I. BJA BIRD - 172414

AM. NANO

822380
680659

A: ACROSS
WAVE
SNEED
HMS
B: ~~LAST~~

82: LEADON
OPON
QUIST

A: UP
ARKE
WAVE
WAVE
P: STRUCTURE

A: SNEED
WAVE
B: WAVE

INT. Summary: SIFB IS A LAND/WAVE/SNEED.
INTFC.

(2)

852 380
680 68

A: ACID
MUSC
ROGULAN

B: STRUCTURE,

S2: SMELL

ACID MK
SAWTOOTHED SHAPES.

S2: WIDOW
GNOY
BLACK
BLACK RED
BLACK
POWDERED BLACK SMOKE
ACID TASTE

AC MK

VISUAL OF
SOME VERY SMALL
THINGS IN BACKGROUND

AC MK
ANTENNA.

3

S2: BLUE
NOO
ENOY
MOSAIC COLOR

AN MK
VISUAL:
BLACK MAN IN
~~BLUE~~ POIN
CONCRETE &
YELLOW SHIRT,
WORKING IN
AN OPEN, PAVED
AREA.

S2: BLUE
PINK
YELLOW
UNKNOWN

AN MK
VISUAL: OPEN
AREA W/ ^{LONG} PASTOR
UNKNOWN "THINGS"
LINED UP - LIKE IN
A ^{FACTORY} SHOPPING YARD.

AN MK:
"THINGS" - LIKE MOTORS
ON CONCRETE.

(4)

SG1A

54 1/2 circuitous route -
PASS THON DOUBTS BACK
NOVON CONNECT.
COUNNION.

Int. Summ:

~~SG1A~~ IMPRESSION THAT ONE
SHIP GOES WIND PAST THE
OTON, THON DOUBTS BACK,
COMING NOON ^{THE} OTHER SHIP, BUT
KEEPING DISTANCE.

A. MAN IN BRIGHT YELLOW ACTS
AS A COUNNION FROM MAIN SHIP

TO 1

SG1A

A/S
SMALL
BOAT

(5)

SC D M O T / R N ALE
(COMMON)

OPTION TOPPED

CASO

S4 1/2 MAN IS CARRYING A LARGE
THIN "PORTFOLIO" - TYPE HAND/BOOK CASO.

(INSIDE)

N/S.
VISION OF
A KNOWN
"PILL" BOTTLE

CANES PACKAGES
ANALYSED IN
PLASTIC

"SAMPLE"

N/S
YOUNG MAN SLEEK.

②

"SAMPLES"
PRICK SIMULATIONS

SAMPLES
SMALL
PACKAGE
WRAP
SAMPLE

54 1/2 IMPRESSION THAT "SAMPLE" IS
AN ACTUAL SAMPLE OF A WHOLE, FULL-
SIZED "CONTAINER" OR "PACKAGE"

SIZE IS ± 12-14" LONG,
2" THICK
3" WIDE

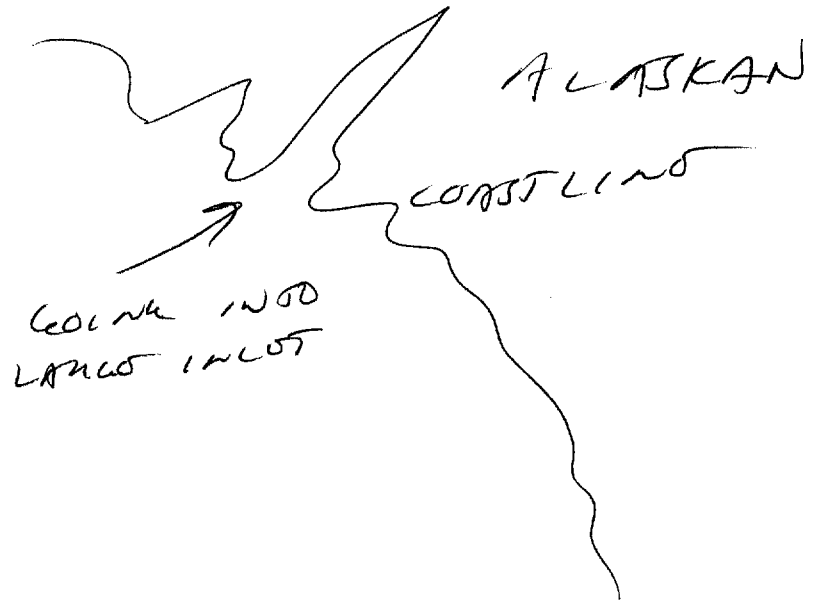
NOVATION CONCRETE, WRAPPED IN PLASTIC.
NOVATION COLOR DOWNSTON
CLON PLASTIC.

7

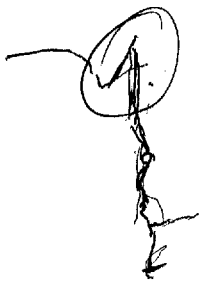
S2 D M R T, ~~HEL~~ ALS.

WITNESS + WITNESS CAN TALKED
BY INTERVIEWER W/ GOODS.

1ST. IMPRESSION (INTERVIEWER)



MARKON!



MARKON:



MARKER:

